



A hands-on strategist with keen planning, research, and implementation of user-centric design principles. Creating brands, making digital products, and architecting atomic design systems to craft intuitive user experiences. Enthusiastically curious and often finding improvement and innovation in any challenge. A creative catalyst who enjoys sharing and learning to help others. Continuously gathering industries' insights and engineering efficient design processes in communication services, consumer discretionary goods

Professional creative director, mentor, and experience designer.

"My ideal role is to lead and collaborate with a diverse team that follows a conscientious user-centered design process to create exciting, meaningful experiences."

and services, education, healthcare, and information technology sectors.











### **Professional References**

"Ludvik is a rare blend of creative and conscientious brand designer who delivers originality, strategy cohesion, and a bespoke curated style that stands out in the field. He is both technician and artist. He challenges and nurtures from his clients a product they will be proud for years to come and for which their peers and customers will seek to emulate."

-Shane Waslaski // GM and VP, Infor



"As a colleague and collaborator with Ludvik, I have always seen him as a generous designer committed to the highest of standards, in craft, ethics and integrity. He brings an openness to his work that create space for excellence."

-Hugh Weber // National Board Advisor, AIGA

"I often invite Ludvik to conduct design thinking workshops with my university students. He thoroughly and thoughtfully guides them to achieve next-level thinking, a necessary skill for young public relations professionals. His workshops are interactive, with students moving around, drawing, and discussing as they learn to think via different perspectives. Students leave the workshop excited to utilize this new way of approaching opportunities and problems. I highly recommend Ludvik and look forward to working with him again in the future.."

-Kay Beckermann // Faculty, Minnesota State University Moorhead

"Ludvik was a driving force for innovation at North Dakota State University. Not only did he build and lead a design lab, he helped change the culture. This wasn't always popular with the staid folks who benefitted from the status quo, but that was just fine with him. Hire him if you want attention to detail, an innovative approach, and a hunger for excellence."

-Andrew Mara // Faculty Head, Arizona State University

### **Education**

1992 – 1995 Tecnológico de Monterrey

Bachelor of Science (B.S.)

Mass Communications (Focus on Marketing and Advertising)

1989 – 1992 Tecnológico de Monterrey

Unfinished Bachelor of Science (B.S.)
Telecommunications Engineering





# Let's chat! ludvik@ludvikherrera.com // +1 (701) 891-9315 // @ludvikherrera 🔠 📵 🐧 💟 ҧ

### **Professional Experience**

2020 03-06	Senior UX Designer  Contract // Adobe + DeLuxe - Minneapolis, MN
2016-Present	<b>Design + UX Principal</b> Nüpolitan - Fargo, ND
2015	Associate Director of UX  IDeaspace & OTL - NDSU - Fargo, ND
2013	Creative Director  IDeaspace - NDSU - Fargo, ND
2009	New Media Coordinator Distance and Cont. Edu NDSU - Fargo, ND
2006	Director of New Media PSA Mags - West Palm Beach, FL
2001	Sr. New Media Designer University Relations - NDSU - Fargo, ND
2000	Sr. New Media Designer Velosel - Mountain View, CA
1996	Web Master (IA / Web Designer) Info. Tech NDSU - Fargo, ND
*1997–2019	Web and Digital Design Adjunct Faculty & Instructor, Photography Adjunct Faculty & Instructor, and Speaker at MSUM, NDSU, NDSCS, UJ, Plains Museum, SF Design Center, SXSW, WMC

### **Professional Speaker Experience**

2016 December	<b>Design Thinking for Nonprofits</b> - Fargo, ND MSUM High Impact Nonprofit Leadership series at DMF		
2015 August	Reclaim Your Creative Confidence - Cleveland, OH Weapons of Mass Creation 2015		
2015 April	<pre>Integrated STEM &amp; Design Thinking - West Fargo, ND ND STEM Strategies Conference 2015</pre>		
2013 March	Don't Make Me Go Back to Traditional Ed: A Case for STEM Education SXSWEdu 2013 - Austin, TX		
1997 November	NDSU's Tailor-made Web site Revamp - Toronto, Canada Webnet World Conf '97 - AACE		

### Let's chat! ludvik@ludvikherrera.com // +1 (701) 891-9315 // @ludvikherrera 🕫 🕲 🐧 🖰 ҧ

### **Academic Adjunct Faculty Experience**

2018 Spring	LDRS 506 - Strategy, Innovation, and Imagination Grad. Programs - University of Jamestown
2013 Fall	COMM 363 - Advanced Web Design Communication - NDSU (North Dakota State University)
2012 Spring	COMM 261 - Intermediate Web Design Communication - NDSU
2011 Fall	COMM 260 - Principles of Web Design Communication - NDSU
2011 Spring	COMM 363 - Advanced Web Design Communication - NDSU
2010 Spring	COMM 260 - Principles of Web Design Communication - NDSU
2009 Fall	COMM 260 - Principles of Web Design Communication - NDSU
2009 Spring	COMM 391 - Web Architecture & Scripting Communication - NDSU
2008 Fall	COMM 260 - Principles of Web Design Communication - NDSU
2007 Spring	COMM 391 - Web Architecture & Scripting Comm. + Comp. Sci NDSU
2005 Spring	COMM 242 - Advanced News Photography Communication - NDSU
2004 Fall	COMM 260 - Principles of Web Design Communication - NDSU
2003 Fall	COMM 260 - Principles of Web Design Communication - NDSU
1999 Fall	MCOM 498 - Multimedia & Web Design Comm. + Distance Ed NDSU
1998 Fall	MCOM 498 - Multimedia & Web Design Comm. + Distance Ed NDSU
1997 Summer	MCOM 498 - Multimedia & Web Design Comm. + Distance Ed NDSU





# Let's chat! ludvik@ludvikherrera.com // +1 (701) 891-9315 // @ludvikherrera 🔠 📵 🐧 💟 ҧ

### **Professional Instructor Experience**

2020 January	Design + Divergent Thinking for Engaging Portfolios  Architecture - NDSU		
2019 September	Design Thinking Workshop COMM 284: Pub. Rel. Principles - MSUM		
2018 Oct-Dec	Rethinking Graduate Education Facilitation STEM Grad. Program - NDSU		
2018 August	<b>Teen Photography Camp</b> Plains Arts Museum		
2014-2015	Design Thinking Workshop Series P. Arts Museum + NDSU + OpenIDEO		
2014 September	<b>Design Thinking Workshop</b> Sioux Falls Design Center + SDSU + USD		
2013 August	Wearable Technology Workshop IDeaspace - NDSU		
2010-2015	Data Visualization + Design Workshop Expanding Your Horizons - NDSU		
2009 August	Dreamweaver and CSS Workshop CA 167 - MSUM		
2008-2009*	Graphic Design Intro WFTGDE - Skills and Training Center		
2007-2013*	Adobe Flash Level I + II WFTFMX - Skills and Training Center		
2007-2013*	Adobe Illustrator Level I + II WFTAIL - Skills and Training Center		
2007-2013*	Adobe InDesign Level I + II WFTAID - Skills and Training Center		
2007-2013*	Adobe Photoshop Level I + II WFTAPS - Skills and Training Center		
2007-2013*	Cascading Styles Sheets WFTCSS - Skills and Training Center		
2007-2013*	<b>Digital Photography 101</b> WFTDPH - Skills and Training Center		
2007-2013*	Dreamweaver Level I + II WFCDMW - Skills and Training Center		
2007-2013*	Web Design with XHTML+CSS WFTXHT - Skills and Training Center		

<sup>\*</sup>More than twice-per-year workshops through out each year as a contract-based adjunct instructor.



### **Professional Skills**

### User Experience (UX/UXD)

- + Strong experience facilitating activities to gather insights on user needs and goals and conducting user research
- + Strong experience evaluating and analyzing user research
- + Strong experience creating sketches, user journey maps + diagrams
- + Strong experience in data visualization
- Strong experience in Design Thinking methodology (user-centered)
- Strong experience in facilitating and conducting Design Sprints
- Strong ability to generate and conduct prototypes and A/B testing
- + Strong strategic UX roadmap development
- + Strong definition and redefinition of UX processes
- + Excellent practical knowledge of human-centered design methodologies and usability principles
- Strong skills in UX/UI wireframing and prototyping tools (Sketch, Invision, Xd, Webflow, CodeKit, GIT)

### Creative Direction (CD)

- + Proven record of building, leading, guiding, and mentoring interdisciplinary teams
- + Strong knowledge of Print and Digital Media
- Strong sense of project ownership
- + Exceptional organizational abilities
- + Excellent communication and collaboration skills
- + Strong leadership and presentation skills, with the ability to articulate, present, and sell ideas
- + Strong ability to handle failure and learn from it
- + Proven innovation and broad scope conceptualization
- + Self-starter that knows how to make ideas happen

### Art Direction (AD)

- + Exceptional ability to collaborate with Clients and Agency teams
- + Strong experience in graphic design, art direction, advertising, marketing, corporate identity, branding, and new media communication
- + Excellent design and conceptual skills with ability to guide and evaluate, and redirect creative development when necessary
- + Strong curiousity and passion about design, continuously trying new approaches and tools for crafting innovative and compelling design solutions
- + Ability to handle conflicts in a positive, professional and productive manner
- + Proven and award-winning design proficiency across all design platforms—including print, social, digital, mobile, and video

### Visual and Branding Design

- + Excellent atomic design systems process
- + Excellent layout skills in all media
- + Excellent skills in Adobe Creative Suite (Photoshop, Illustrator, InDesign, Lightroom, Xd) and other visual and wire-framing tools
- + Strong typography and grid systems skills
- + Relentless attention to detail
- + Strong experience with branding and logo design

(Continue next page...)

### @ludvikherrera 891-9315 // (101) chat! ludvik@ludvikherrera.com

### **Professional Skills (...continued)**

### Design Thinking (DT)

- + Strong skills promoting design innovation
- + Strong facilitation of Design Thinking workshops and Design Sprints
- + Strong expertise in gathering user needs and insights
- + Experience and well versed in technical solutions across diverse industries
- Experience leading work teams to achieve clear problem statement definition, define big ideas and capabilities, and pressure-test ideas through design research, test and learn methodologies, and value evaluation.

### Audio/Video/Photography (DP)

- + Strong framing and composition skills
- + Strong lighting, light manipulation, and color grading
- + Strong video editing skills (Final Cut Pro)
- + Experience with motion graphics/presentations (Keynote, After Effects, Motion)
- Strong technical and practical knowledge of Audio/Video Production equipment

### Web+Mobile Design (IxD/UI)

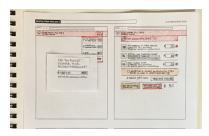
- + Excellent intuitive and elegant interface design skills
- + Strong Object Oriented (OO) and Atomic Design coding skills
- + Strong typographic aesthetics
- + Strong layout and grid system knowledge and design
- + Strong HTML/CSS/Javascript coding skills
- + Strong Content Management Systems (CMS) dev knowledge (PHP, MySQL, UNIX)
- + Strong Interactive Design (IxD) skills
- + Strong cloud and web server infrastructure knowledge
- + Strong digital transformation skills

### Information Architecture (IA)

- + Strong data taxonomy organization skills
- + Strong metadata planning and articulation skills
- + Strong ability to develop and keep knowledge library, graphs, user flows, data relationships, and other assets

### Instructional Design

- + Strong ability to create interactive and engaging multi-media learning experiences
- + Strong ability to break down storyboards and course outlines into multi-media design deliverables
- + Experience in professional training environment and higher education instruction
- + Experience in curriculum development
- + Experience with learning management systems
- Experience designing long and short form presentations, facilitation guides







### **Volunteer Experience**

### 2006 August - Present

**4-H Youth Development - Fargo and West Fargo various chapters** Held and guided photography and design workshops for over a decade helping our local 4-H clubs where young students ages 10 through 16 years-old attended.

### 2008 May - 2019 May

### Design Portfolio Review Day at MSUM - Moorhead, MN

Reviewed student portfolio work and offered critique to prepared their work to be interview-ready as they submit it to potential employers when seeking design, marketing, and technology job opportunities.

### 2013 May - 2015 Jun

### Design and Photography Workshops at Plains Arts Museum - Fargo, ND

Offered design, creativity, and photography workshops through the educational programs at the Plains Art Museum to youth between 10-18 years of age for spring and summer events.

### 2014 Feb - 2016 Jun

### OpenIDEO Volunteer Meetup Facilitator - Fargo, ND

Facilitated and lead design thinking workshops, through the OpenIDEO network, to help our community plan, discover and make decisions about two current local challenges.

### 2013 Feb – 2013 Mar

### STEM Middle School - West Fargo, ND

Helped 7th and 8th-grade students with the STEM First LEGO League robotics challenge by setting a process to generate creative ideas and generate prototypes, and finally develop the final project for submitting as an entry to the national FLL competition.

### 2010 Apr - 2015 Apr

### Expanding Your Horizons - Fargo, ND

Expanding Your Horizons (EYH) is a nation wide conference with a regional chapter in Fargo, North Dakota. The organization has been hosted during the summer at North Dakota State University for more than 30 years. The conference promotes and empowers girls in the 6th, 7th, 8th, and 9th grades interested in STEM education topics (Science, Technology, Engineering and Math). I was an instructor and facilitated several courses in Visual Design, Interactive Design, Data Visualization (Infographics) and Mobile Application Design from 2010-2015.

## Let's chat! ludvik@ludvikherrera.com // +1 (701) 891-9315 // @ludvikherrera 🕫 🕲 🛟 ೮ ҧ

### **Professional Awards**

2019 Web Design Gold Award	>	Nüpolitan - Website GDUSA - Graphic Design USA
2019 Web Design Gold Award	>	Object Partners - Website UX/UI GDUSA - Graphic Design USA
2014 Health+Wellness Design Award	>	NDSU Pharmacy Brochure GDUSA - Graphic Design USA
2014 American InH Design Award	>	GoDoo Mobile App + Collateral GDUSA - Graphic Design USA
2014 American InH Design Award	>	IDeaspace - Branding GDUSA - Graphic Design USA
2014 American InH Design Award	>	NDSU Executive Ed. Collateral GDUSA - Graphic Design USA
2013 Gold ADDY Awards	>	NDSU + TLGC - Collateral Brochure AAF-ND, Fargo ND
2013 Gold ADDY Awards	>	<b>NDSU DCE - Annual Report</b> AAF-ND, Fargo ND
2013 Silver ADDY Award	<b>,</b>	<i>Varistar - Website / B2B</i> AAF-ND, Fargo ND
2013 Silver ADDY Award	<b>,</b>	NDSU Executive Microsite AAF-ND, Fargo ND
2013 Silver ADDY Award	<b>,</b>	NDSU IDeaspace - Microsite AAF-ND, Fargo ND
2013 Silver ADDY Award	<b>,</b>	Varistar - Collateral + Packg. AAF-ND, Fargo ND
2013 Silver ADDY Award	<b>,</b>	<i>Varistar - Book Design</i> AAF-ND, Fargo ND
2013 Silver ADDY Award	<b>,</b>	Varistar - Integrated Campaign AAF-ND, Fargo ND
2009 Silver ADDY Award	<b>,</b>	Photography - Elements of Advert.  AAF-ND, Fargo ND
2008 Silver ADDY Award	<b>,</b>	Advertising Self Promotion AAF-ND, Fargo ND
2007 Gold ADDY Award	<b>,</b>	SE7EN Magazine - Interactive AAF-ND, Fargo ND
2007 Gold ADDY Award	<b>,</b>	<b>PSA Mags - Mixed Media Campaign</b> AAF-ND, Fargo ND
2007 Gold ADDY Award	>	<b>PSA Mags - Collateral Campaign</b> AAF-ND, Fargo ND
2005 Gold ADDY Award	>	NDSU Office of Admission - Interactive AAF-ND, Fargo ND
2003 Gold ADDY Award	>	NDSU University Relations - Website AAF-ND, Fargo ND